

The death of data interpretation and throwing sheep in a postdigital age

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1) The reasons for having chosen this journal to discuss what is presented in the article:

I have chosen this journal because it is new and innovative and open. Journals are needed that are cutting edge and allow for provocative articles and I believe this journal does just this.

2) The link between the article and the journal if any:

The journal is space to take a stance and have a view on complex areas and changes methodologically in qualitative research.

3) The contribution of the article:

This article seeks to challenge oversimplistic forms of managing data. It challenges researchers to consider what is really meant to interpret and portray data for a postdigital world.

4) A positioning in relation to the alignment of the text from the axiological choices to the methodology:

This paper argues for liquid methodologies. Researchers who undertake a liquid stance toward data allow themselves to connect lines between points of information, findings, and themes. This is a step that moves beyond breaking down, reassembling, and describing information. It requires creativity, and that is a concept with which many researchers feel uncomfortable.

5) The author's perspective (his/her values in relation to education and research at the time of submitting the article):

My values center on the importance of voice, portray and complexity in qualitative methodologies. I believe that understanding knowledge gaps in liquid ways is a step that recognizes that knowledge representation is a challenge. It requires that as researchers we come to understand coexisting and multiple worlds, and that we see and understand that others see our own world(s) as partial and situated differently.