Special issues

The *Journal of Cultural Linguistics – Revue de linguistique culturelle – Rivista di linguistica culturale – Journal of Cultural Linguistics* publishes one special issue per year at most. The publication process for special issues is as follows:

1. Submission of a Proposal
First, a proposal for the special issue has to be submitted. The proposal should contain a list of all planned contributions, including abstracts and relevant references. The planned contributions should clearly demonstrate a cultural-linguistic orientation. A maximum of nine contributions is possible per special issue.

Based on the proposal, the editors of the ZfKL assess the academic quality and thematic suitability for the journal. If the evaluation is positive, the special issue may be accepted in principle. In this case, the editors subsequently agree on the further schedule with the guest editors of the special issue.

2. Submission of Contributions
All contributions must be submitted by the deadline agreed upon with the editors of the ZfKL. At the same time, the guest editors have to submit an introduction or editorial, an appropriately comprehensive list of potential reviewers, and a more detailed schedule for the review process.

The editors of the ZfKL organize the contact with the reviewers. They reserve the right to approach reviewers other than those proposed.

3. Review Process and Feedback
The contributions undergo a regular double-blind peer-review. The authors receive feedback on their contributions based on the reviews. This feedback is formulated jointly by the guest editors and the editors of the ZfKL. As with regular submissions, individual contributions may be rejected. If the reviews call for revisions, the contributions have to be revised subsequently.

4. Submission of Revised Versions
The revised contributions are resubmitted according to the agreed schedule. Contributions submitted after the deadline might have to be excluded from the special issue.

5. Evaluation of Revisions
The guest editors and the editors of the ZfKL evaluate the revisions made and decide on the further processing of the contributions.

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6. Final Editing
The guest editors are responsible for the final editing of the accepted contributions in accordance with the current ZfKL style sheet.

7. Technical Approval
The editorial office of the ZfKL approves the contributions technically.

8. Publication
The editorial office of the ZfKL publishes the special issue on the website of the journal.